Tim Armato

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WORK EXPERIENCE

Instructor of Graphic Design, Web Design and Interactive Media
The Art Institutes International Minnesota [2003–present]

Courses taught include: User-Centered Interface Design, Typography, Special Topics in Interactive Media, Fundamentals of Interactive Design, Design Production Team, Publication Design.

Pressman/Designer/Co-Owner
Armato Design & Press [2006–present]

Responsible for tasks necessary in running a small business, including: production schedules, project budgets, tracking labor, customer relations.

Store Artist/Sign Maker
Whole Foods Market [1999–2003]

Developed an electronic sign request form which was adopted region-wide that facilitated accurate communication between buyers and in-store sign makers.

Graphics Assistant
Olive Can Company, Elgin, IL [1995–97]

Created original designs and adapted supplied artwork for upscale packaging.

EDUCATION

Master of Fine Arts
Minneapolis College of Art & Design [2004]

Visual Studies with a focus on Interactive Kinetic Sculpture and Installation Art

Bachelor of Fine Arts Student
Minneapolis College of Art & Design [1997–99]

Studying Graphic Design and Sculpture

Bachelor of Arts
Gustavus Adolphus College [1997]

Geology, with a focus on Geomorphology

SKILLS

Languages

HTML/CSS, Processing, PHP, JavaScript

Software

Photoshop, Illustrator, Flash, InDesign, MS Office, Wordpress

SELECTED AWARDS & EXHIBITIONS

Flashbelt Conference
Minneapolis [2007 & 2008]

Presented sessions on programming in the Processing language.

Faculty Excellence Award
The Art Institutes International Minnesota [2007]

MFA Thesis Exhibition
Minneapolis College of Art & Design [Dec 2004]

Exhibition of generative art and interactive installation art.

Visiting Artist
Science Museum of Minnesota [Apr–Dec 2003]

Demonstrated micro-controllers and physical computing to museum guests.

FORECAST Public Artworks Research & Development Grant
Saint Paul [Mar 2002]

Grant to develop custom sensor circuitry for an interactive musical sculpture.